

Kaspar Querfurth (*1990)

Catalogue of works (as of December 2023)

Chamber music:

Einschluss (2008)

violin, piano

6'

wp: 10. 5. 2008, Schlosstheater, Rheinsberg; Susanne Zapf, violin; Heather O'Donnell, piano

Wind Controller (2009)

saxophone quartet (SATBar)

12'

wp: 14. 5. 2010, Musikhochschule Lübeck, großer Saal; sonic.art quartet

so as to turn freely in the air (2011)

piccolo (=flute), oboe (=cor anglais), bass clarinet, alto saxophone

9'

wp: 24. 9. 2011, Royaumont; Martin Fahlenbock, flute; Jaime Gonzalez, oboe; Shizuyo Oka, bass clarinet; Pierre-Stéphane Meugé, alto saxophone

verschwelgen (2012)

bass flute, bass clarinet, harp, viola, violoncello

12'

wp: 8. 8. 2012, Takefu International Music Festival; Next Mushroom Promotion Ensemble; Rüdiger Bohn, conductor
commissioned by the Takefu International Music Festival

auf der Stelle (2013)

clarinet (b-flat), trumpet, percussion (BD, thunder sheet, 4 gongs [f4, a4, c5, d5]), viola

9'

wp: 31. 8. 2013, Takefu International Music Festival; Nozomi Ueda, clarinet; Jeroen Berwaerts, trumpet; Tomoko Kasai, percussion; Yasutaka Hemmi, viola; Kaspar Querfurth, conductor
Kompositionsauftrag des Takefu International Music Festival

das schöne Wasser (2013/2014)

organ, electronics

14'

wp: 3. 7. 2014, Time of Music Festival Viitasaari; Age-Freerk Bokma, organ; Timo Kurkikangas, electronics
commissioned by the Fondation Royaumont

not telling (2015)

percussion duo (1.: prepared vibra, 2 roto-toms, thunder sheet, pedal BD, 4 Gongs [f#4, g#4, a4, b-flat4];

2.: prepared marimba [5 octaves], roto-tom, conga, BD, 4 Gongs [c4, d4, e4, f4])

20'

wp: 13. 7. 2016, Musikhochschule Lübeck, Duo Störsignal – Vera Seedorf, David Cariano Timme

4 Abbilder (2018)

string quartet

9'

wp: 25. 3. 2018, Archipel Festival, Genf; Asasello Quartet

streifen (2018)

flute (=piccolo), clarinet (b-flat), violoncello, piano

19'

wp: 21. 8. 2021, Alte Grammophonfabrik, Hannover; Das neue Ensemble – Daniel Agi, flute; Udo Grimm, clarinet; Jessica Kuhn, violoncello; Christof Hahn, piano; Stephan Meier, conductor

ein Perspektiv, oder vielmehr die Farbe des Glases (2019)

violin, piano, field recording

11'

wp: 3. 5. 2019; Music Hall, Guildhall School of Music and Drama, London; Marcus Barcham-Stevens, violin; Ugne Vazgileviciute, piano

long spells of rain (2021)

flute, viola, double bass, piano

18'

wp: 29. 5. 2021, Musikhochschule Lübeck, großer Saal; Ensemble Klangrauschen – Liz Farrell, flute; Marie Yamanaka, viola; Heiko Maschmann, double bass; Ninon Gloger, piano
commissioned by the Ensemble Klangrauschen

Einflirring (2021)

bass clarinet, violoncello, double bass

7'

wp: 29. 9. 2021, Konzerthaus Berlin, Werner-Otto-Saal; ensemble unitedberlin
commissioned by the ensemble unitedberlin

cold pastoral (2021)

flute, clarinet (b-flat), percussion (hi-hat, BD, 2 frying pans, 2 tins, sandpaper blocks), piano, violin, violoncello

12'

wp: 10. 3. 2022, Bologna; Birmingham Contemporary Music Group; Gabrielle Teychenne, conductor
commissioned by the Ensemble fontanaMIX with support of the Ernst von Siemens-Musikstiftung

Resets – quasi vivace (2023)

alto flute, contrabass clarinet

8'

wp: 8. 9. 2023, bauhaus reuse, Berlin; Rebecca Lenton, alto flute; Theo Nabicht, contrabass clarinet

als wehte Wind (2023)

flute (=piccolo), violin, viola, violoncello

18'

wp: 15. 11. 2023, Konzerthaus Berlin, Werner-Otto-Saal; modern art ensemble – Klaus Schöpp, flute; Marika Ikeya, violin; Martin Flade, viola; Matias de Oliveira Pinto, violoncello

orchestra/ensemble:**tethers (2016)**

1(=picc).1.2(2.=bcl).1 | 1.1.1.0 | 2 perc (1.: vibra, BD, tom-tom, 2 tins; 2. 10 crotales, thunder sheet, 2 low wooden toms, large ratchet, 2 chinese tam-tams) | hp | 1.1.1.1.2 [with B-string]

11'

wp: 13. 7. 2016, Musikhochschule Lübeck, großer Saal; an ensemble of the Musikhochschule Lübeck; Robert Krampe, conductor

launenhaftes Licht (2018/2019)

2(2.=picc).2(2.=ca).2(2.=bcl).2 | 2.2.2.0 | 2 perc (1.: conga, 2 bongos, tom-tom, vibra; 2.: clave, pedal BD, BD, bamboo chimes) | hp.piano | 6.4.4.3.2

10'

wp (reading session): 4. 3. 2019, Music Hall, Guildhall School of Music and Drama, London; LSO/Orchestral Artistry Chamber Orchestra; Jack Sheen, conductor

pasar calle (2020)

picc.1.2.2(2.=bcl)2 | 2.0.0.0 | 2 perc (1.: glockenspiel, glass chimes, metal guiro, suspended cymbal [medium], 2 temple blocks, 2 congas, BD; 2.: crotales, 2 bongos, chinese cymbal, suspended cymbal [low], BD, whip) | piano(=MIDI-keyboard) – 0.0.0.0.3

10'

wp: 9. 10. 2020, Staatstheater Cottbus, Großes Haus am Schillerplatz; Philharmonisches Orchester des Staatstheaters Cottbus; Paul Meyer, conductor

commissioned by the Staatstheaters Cottbus

orchestra/ensemble with soloist:

Sammlung (2016/2017)

basset clarinet and chamber orchestra

2(2.=picc.).0.0.2 | 2.0.0.0 | basset clarinet solo (A) | 6.6.4.4.2

15'

wp: tba

Absicht (2017)

marimba and ensemble

1(=picc).1(=ca).1(=bcl).1(=dbn) | 1.1.1.0 | 1-2 perc (vibra, 2 bongos, tom-tom, BD, brake drum, chinese cymbal, large ratchet) | pno | marimba solo (5 octaves) | 1.0.2.2.1

20'

wp: 15. 9. 2017, Lindemansalen, Norwegian Academy of Music, Oslo; David Cariano Timme, Marimba; an ensemble of the Norwegian Academy of Music; Bjørk-Guinevere Kinsella Eide, conductor

vocal music:

kleinstadtelegie (2011)

soprano, violoncello

text: Jan Wagner

5'

wp: 3. 7. 2011, Rathaus Zepernick; Socell 21 – Irene Kurka, soprano; Burkart Zeller, violoncello

commissioned by the Randspiele Zepernick festival

3 Lieder (2011)

on texts by Wilhelm Lehmann

high soprano, soprano, mezzo-soprano, alto | 2 perc (1.: BD, 2 high bongos, low log drum [2 pitches], 3 almglocken [c4, c5, a-flat5], 2 triangles.; 2.: wooden tom, conga, medium log drum [2 pitches], 4 almglocken [d-flat4, b-flat4, e-flat5, b-flat5], high woodblock, medium chinese cymbal, brake drum) | violin, violoncello

10'

wp: 11. 10. 2011, Musikhochschule Lübeck, großer Saal; Franziska Stürzel, Janna Ruck, Milena Juhl, Henrike Henken, voices; David Cariano Timme, Matthias Poppe, percussion; Eunkyun Park, violin; Adam Grob, violoncello; Thimo Neumann, conductor

5 Lieder (2012/2013)

on texts by Karin Fellner

baritone, piano

17'

wp: 3. 2. 2014, UdK Berlin, Joseph-Joachim-Saal; André Baleiro, baritone; stefanpaul, piano

written as part of the Aribert Reimann Grant of the UdK Berlin

dark beats instantan (2014)

mezzo-soprano, bass clarinet, harp

text: Jon Sell

4'

wp: 29. 5. 2014, Wigmore Hall, London; Freya Jacklin, mezzo-soprano; Max Mausen, bass clarinet; Manon Browning, harp

bloßes Zubehör der Maschine (2018)

baritone, bass flute

texts: Karl Marx/ Friedrich Engels

6'

wp: 2. 9. 2018, Trier, Kurfürstliches Palais; Marcus Farnsworth, baritone; Veronika Klirova, bass flute

recording: COV 91914

commissioned by the city of Trier with funds provided by the Kulturstiftung des Bundes for the Birmingham Contemporary Music Group

Fröhlich soll mein Herze springen (2019)

Variations on the chorale by Paul Gerhardt and Johann Crüger

soprano, trumpet (C)

14'

wp: 25. 12. 2019, Berlin, St.-Matthäus-Kirche; Irene Kurka, soprano; Nathan Plante, trumpet

commissioned by the foundation St. Matthäus

kein wirkliches Dunkel (2020)

soprano solo

texts: Christian Lehnert

20'

wp: 29. 6. 2021, Berlin, Guardini Galerie; Irene Kurka, soprano

commissioned by the Guardini foundation

nicht in die Leere (2021)

Mezzo-soprano, organ

text: Polykarp Uehlein

11'

wp: 6. 12. 2021, Berlin, St.-Matthäus-Kirche; Anna-Luise Oppelt, mezzo-soprano; Lothar Knappe, organ

commissioned by the Guardini foundation

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