

Kaspar Querfurth (*1990)

catalogue of works (as of December 2021)

Chamber music:

Einschluss	violin, piano	2008	6'	10. 5. 2008, Schlosstheater, Rheinsberg; Susanne Zapf, violin; Heather O'Donnell, piano
Wind Controller	saxophone quartet (S, A, T, Bar)	2009	12'	14. 5. 2010, Musikhochschule Lübeck, großer Saal; sonic.art quartet
so as to turn freely in the air	piccolo (=flute), oboe (=cor anglais), bass clarinet, alto saxophone	2011	9'	24. 9. 2011, Royaumont; Martin Fahlenbock, flute; Jaime Gonzalez, oboe; Shizuyo Oka, bass clarinet, Pierre-Stéphane Meugé, alto saxophone
verschwelgen	bass flute, bass clarinet, harp, viola, violoncello	2012	12'	8. 8. 2012, Takefu International Music Festival; Next Mushroom Promotion ensemble; Rüdiger Bohn, conductor
auf der Stelle	clarinet, trumpet, percussion (bass drum, thunder sheet, 4 gongs [f', a', c'', d'']), viola	2013	9'	31. 8. 2013, Takefu International Music Festival; Nozomi Ueda, clarinet; Jeroen Berwaerts, trumpet; Tomoko Kasai, percussion; Yasutaka Hemmi, viola; Kaspar Querfurth, conductor
das schöne Wasser	organ, electronics	2013/2014	14'	3. 7. 2014, Time of Music Festival Viitasaari; Age-Freerk Bokma, organ; Timo Kurkikangas, electronics
not telling	2 percussionists (1.: prepared vibraphone, 2 rototoms, thunder sheet, pedal bass drum, 4 gongs [f#1, g#1, a1, b1]; 2.: prepared marimba [5 octaves], rototom, conga, bass drum, 4 gongs [c1, d1, e1, f1])	2015	20'	13. 7. 2016, Musikhochschule Lübeck; Duo Störsignal - Vera Seedorf, David Cariano Timme
4 Abbilder	string quartet	2018	9'	25. 3. 2018, Archipel Festival, Geneva; Asasello Quartet
streifen	flute (=piccolo), clarinet, violoncello, piano	2018	20'	tba
ein Perspektiv, oder vielmehr die Farbe des Glases	violin, piano, field recording	2019	11'	3. 5. 2019, Music Hall, Guildhall School of Music and Drama, London; Marcus Barcham-Stevens, violin; Ugne Vazgileviciute, piano
long spells of rain	flute, viola, double bass, piano	2021	15'	29. 5. 2021, Musikhochschule Lübeck, großer Saal; Ensemble Klangrauschen
Einflirrung	bass clarinet, violoncello, double bass	2021	5'	29. 9. 2021, Konzerthaus Berlin, Werner-Otto-Saal; ensemble unitedberlin
cold pastoral	Flute, clarinet (b-flat), percussion (hi-hat, bass drum, 2 frying pans, 2 tins, sandpaper blocks), piano, violin, violoncello	2021	12'	projected: 10. 3. 2022, Bologna; Birmingham Contemporary Music Group

Orchestral/Ensemble music:

tethers	1(=picc.).1.2(2.=bcl).1 - 1.1.1.0 - 2 perc (1.: vibra, bd, low tom, 2 tins; 2. 10 crot., med. thunder sheet, 2 low wood toms, lg. ratchet, 2 chinese tamtams) - hp - 1.1.1.1.2 [with b-string]	2016	11'	13. 7. 2016, Musikhochschule Lübeck, großer Saal; an ensemble of the Musikhochschule Lübeck; Robert Krampe, conductor
launenhaftes Licht	2(2.=picc.).2(2.=ca).2.(2.=bcl.).2 - 2.2.2.0 - 2 perc (1.: cga., 2 bgos., low tomtom, vibra; 2.: clave, pedal bd, large bd, bamboo chimes) - hp.pno. - 6.4.4.3.2	2018/2019	10'	4. 3. 2019, Music Hall, Guildhall School of Music and Drama, London; LSO/Orchestral Artistry Chamber Orchestra; Jack Sheen, conductor (reading session)
pasar calle	picc.1.2.2(2.=bcl.)2 - 2.0.0.0 - 2 perc.. (1.: glock, glass chimes, metal guiro, susp. cymb. [medium], 2 temple blocks, 2 congas, bd; 2.: crot., 2 bongos, chin. cymb., susp. cymb. [low], bd, whip) - piano(=MIDI-keyboard) - 0.0.0.0.3	2020	10'	9. 10. 2020, Staatstheater Cottbus, Großes Haus am Schillerplatz; Philharmonisches Orchester des Staatstheaters Cottbus; Paul Meyer, conductor

Orchestra with soloist:

Sammlung	basset clarinet and chamber orchestra 2(2.=picc.).0.0.2 - 2.0.0.0 - solo basset clarinet (A) - 6.6.4.4.2	2016/2017	15'	tba
Absicht	marimba and ensemble 1(=picc.).1(=ca).1(=bcl).1(=dbn) - 1.1.1.0 - 1-2 perc (vibra, 2 bgos., tomtom, bd, brake drum, chin. cymb., lg. ratchet) - pno - solo marimba - 1.0.2.2.1	2017	20'	15. 9. 2017, Lindemansalen, Norwegian Academy of Music, Oslo; David Cariano Timme, marimba; an ensemble of the Norwegian Academy of Music; Bjørk-Guinevere Kinsella Eide, conductor

Vocal music:

kleinstadtelegie text: Jan Wagner	soprano, violoncello	2011	5'	Randfestspiele 2011; Socell 21 - Irene Kurka, soprano; Burkart Zeller, violoncello
3 Lieder on texts by Wilhelm Lehmann	high S.S.Mezzo.A - 2 perc. (1.: bd, 2 high bgo., low log drum [2 pitches], 3 cowbells [c1, c2, a-flat 2], 2 trgl. [high/medium]; 2.: wood tom, medium cga., med. log drum [2 pitches], 4 cowbells [d-flat1, b-flat1, e-flat2, b2], high wbl., med. chin. cymbal, brake drum) - vl.vc. (with scordatura)	2011	10'	11. 10. 2011, Musikhochschule Lübeck, großer Saal; Franziska Stürzel, Janna Ruck, Milena Juhl, Henrike Henken, voices; David Cariano Timme, Matthias Poppe, percussion; Eunkyun Park, violin; Adam Grob, violoncello; Thimo Neumann, conductor
5 Lieder on texts by Karin Fellner	baritone, piano	2012/2013	17'	3. 2. 2014, UdK Berlin, Joseph-Joachim-Saal; André Baleiro, baritone; stefanpaul, piano
dark beats instanter text: Jon Sell	mezzo-soprano, bass clarinet, harp	2014	4'	29. 5. 2014, Wigmore Hall, London; Freya Jacklin, mezzo-soprano; Max Mausen, bass clarinet; Manon Browning, harp
bloßes Zubehör der Maschine texts: Karl Marx/ Friedrich Engels	baritone, bass flute	2018	6'	2. 9. 2018, Trier, Kurfürstliches Palais; Marcus Farnsworth, baritone; Veronika Klirova, bass flute (recording: COV 91914)
Fröhlich soll mein Herze springen text: Paul Gerhardt	soprano, trumpet (C)	2019	14'	25. 12. 2019, Berlin, St.-Matthäus-Kirche; Irene Kurka, soprano; Nathan Plante, trumpet
kein wirkliches Dunkel texts: Christian Lehnert	soprano solo	2020	20'	29. 6. 2021, Berlin, Guardini Galerie; Irene Kurka, soprano

Contact:

Kaspar Querfurth
Lefèvrestraße 8
10713 Berlin
kaspar.querfurth@t-online.de