

Kaspar Querfurth (*1990)

catalogue of works (as of February 2020)

Chamber music:

Einschluss	violin, piano	2008	6'	10. 5. 2008, Schlosstheater, Rheinsberg, Susanne Zapf, violin; Heather O'Donnell, piano
Wind Controller	saxophone quartet (S, A, T, Bar)	2009	12'	14. 5. 2010, Musikhochschule Lübeck, großer Saal, sonic.art quartet
so as to turn freely in the air	piccolo (=flute), oboe (=cor anglais), bass clarinet, alto saxophone	2011	9'	24. 9. 2011, Royaumont; Martin Fahlenbock, flute; Jaime Gonzalez, oboe; Shizuyo Oka, bass clarinet, Pierre-Stéphane Meugé, alto saxophone
verschwelgen	bass flute, bass clarinet, harp, viola, violoncello	2012	12'	8. 8. 2012, Takefu International Music Festival; Next Mushroom Promotion ensemble; Rüdiger Bohn, conductor
auf der Stelle	clarinet, trumpet, percussion (bass drum, thunder sheet, 4 gongs [f', a', c'', d'']), viola	2013	9'	31. 8. 2013, Takefu International Music Festival; Nozomi Ueda, clarinet; Jeroen Berwaerts, trumpet; Tomoko Kasai, percussion; Yasutaka Hemmi, viola; Kaspar Querfurth, conductor
das schöne Wasser	organ, electronics	2013/2014	14'	3. 7. 2014, Time of Music Festival Viitasaari; Age-Freerk Bokma, organ; Timo Kurkikangas, electronics
not telling	2 percussionists (1.: prepared vibraphone, 2 rototoms, thunder sheet, pedal bass drum, 4 gongs [f#1, g#1, a1, b1]; 2.: prepared marimba [5 octaves], rototom, conga, bass drum, 4 gongs [c1, d1, e1, f1])	2015	20'	13. 7. 2016, Musikhochschule Lübeck, Duo Störsignal - Vera Seedorf, David Cariano Timme
4 Abbilder	string quartet	2018	9'	25. 3. 2018, Archipel Festival, Geneva; Asasello Quartet
streifen	flute (=piccolo), clarinet, violoncello, piano	2018	20'	tba
ein Perspectiv, oder vielmehr die Farbe des Glases	violin, piano, field recording	2019	11'	3. 5. 2019; Music Hall, Guildhall School of Music and Drama, London; Marcus Barcham-Stevens, violin; Ugne Vazgileviciute, piano
long spells of rain	flute, viola, double bass, piano	2021	15'	tba

Orchestral/Ensemble music:

tethers	1(=picc.).1.2(2.=bcl).1 - 1.1.1.0 - 2 perc (1.: vibra, bd, low tom, 2 tins; 2. 10 crot., med. thunder sheet, 2 low wood toms, lg. ratchet, 2 chinese tamtams) - hp - 1.1.1.1.2 [with b-string]	2016	11'	13. 7. 2016, Musikhochschule Lübeck, großer Saal; an ensemble of the Musikhochschule Lübeck; Robert Krampe, conductor
launenhaftes Licht	2(2.=picc.).2(2.=ca).2(2.=bcl).2 - 2.2.2.0 - 2 perc (1.: cga., 2 bgos., low tomtom, vibra; 2.: clave, pedal bd, large bd, bamboo chimes) - hp.pno. - 6.4.4.3.2	2018/2019	10'	4. 3. 2019, Music Hall, Guildhall School of Music and Drama, London; LSO/Orchestral Artistry Chamber Orchestra; Jack Sheen,

pasar calle	picc.1.2.2(2.=bcl.)2 – 2.0.0.0 – 2 perc.. (1.: glock, glass chimes, metal guiro, susp. cymb. [medium], 2 temple blocks, 2 congas, bd; 2.: crot., 2 bongos, chin. cymb., susp. cymb. [low], bd, whip) – piano(=MIDI-keyboard) – 0.0.0.0.3	2020	10'	conductor (reading session) 9. 10. 2020, Staatstheater Cottbus, Großes Haus am Schillerplatz; Philharmonisches Orchester des Staatstheaters Cottbus; Paul Meyer, conductor
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Orchestra with soloist:

Sammlung	basset clarinet and chamber orchestra 2(2.=picc.).0.0.2 – 2.0.0.0 – solo basset clarinet (A) – 6.6.4.4.2	2016/2017	15'	tba
Absicht	marimba and ensemble 1(=picc.).1(=ca).1(=bcl).1(=dbn) – 1.1.1.0 – 1-2 perc (vibra, 2 bgos., tomtom, bd, brake drum, chin. cymb., lg. ratchet) – pno – solo marimba – 1.0.2.2.1	2017	20'	15. 9. 2017, Lindemansalen, Norwegian Academy of Music, Oslo; David Cariano Timme, marimba; an ensemble of the Norwegian Academy of Music; Bjørk-Guinevere Kinsella Eide, conductor

Vocal music:

kleinstadtelegie text: Jan Wagner	soprano, violoncello	2011	5'	Randfestspiele 2011, Socell 21 (Irene Kurka, soprano; Burkart Zeller, violoncello)
3 Lieder on texts by Wilhelm Lehmann	high S.S.Mezzo.A – 2 perc. (1.: bd, 2 high bgo., low log drum [2 pitches], 3 cowbells [c1, c2, a-flat 2], 2 trgl. [high/medium]; 2.: wood tom, medium cga., med. log drum [2 pitches], 4 cowbells [d-flat1, b-flat1, e-flat2, b2], high wbl., med. chin. cymbal, brake drum) – vl.vc. (with scordatura)	2011	10'	11. 10. 2011, Musikhochschule Lübeck, großer Saal; Franziska Stürzel, Janna Ruck, Milena Juhl, Henrike Henken, voices; David Cariano Timme, Matthias Poppe, percussion; Eunhyun Park, violin; Adam Grob, violoncello; Thimo Neumann, conductor
5 Lieder on texts by Karin Fellner	baritone, piano	2012/2013	17'	3. 2. 2014, UdK Berlin, Joseph-Joachim-Saal; André Baleiro, baritone; stefanpaul, piano
dark beats instanter text: Jon Sell	mezzo-soprano, bass clarinet, harp	2014	4'	29. 5. 2014, Wigmore Hall, London; Freya Jacklin, mezzo-soprano; Max Mause, bass clarinet; Manon Browning, harp
bloßes Zubehör der Maschine texts: Karl Marx/ Friedrich Engels	baritone, bass flute	2018	6'	2. 9. 2018, Trier, Kurfürstliches Palais; Marcus Farnsworth, baritone; Veronika Klirva, bass flute (recording: COV 91914)
Fröhlich soll mein Herze springen text: Paul Gerhardt	soprano, trumpet (C)	2019	14'	25. 12. 2019, Berlin, St.-Matthäus-Kirche; Irene Kurka, soprano; Nathan Plante, trumpet
kein wirkliches Dunkel texts: Christian Lehnert	soprano solo	2020	20'	projected: April 2021

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